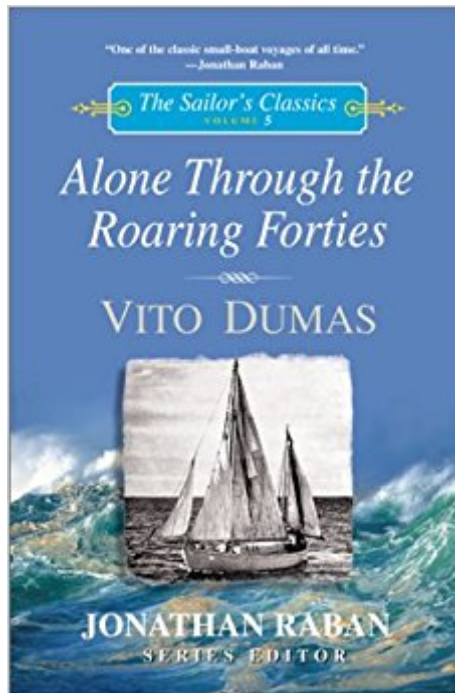


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Alone Through The Roaring Forties (The Sailor's Classics #5) (Sailor's Classics Series)



Synopsis

Below the Cape of Good Hope and south of Australia lie the feared latitudes of the "Roaring Forties," where non-stop westerly gales push huge seas, unimpeded, around and around the bottom of the world. It was into this watery hell that, in 1942, Vito Dumas set sail in a 31-foot ketch, outfitted with makeshift gear and provisions and a stoic indifference to the privations he would endure. His 20,000-mile voyage through the vast Southern Ocean set many records, including first solo sailor to round Cape Horn and first to sail around the world with only three landfalls.

Book Information

Series: Sailor's Classics Series

Hardcover: 208 pages

Publisher: International Marine/Ragged Mountain Press; 1 edition (July 19, 2001)

Language: English

ISBN-10: 0071376119

ISBN-13: 978-0071376112

Product Dimensions: 5.7 x 0.8 x 8.5 inches

Shipping Weight: 14.9 ounces

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #807,232 in Books (See Top 100 in Books) #43 inÂ Books > Sports & Outdoors > Outdoor Recreation > Sailing > Narratives #2484 inÂ Books > Sports & Outdoors > Water Sports #3459 inÂ Books > Travel > Travel Writing

Customer Reviews

An Argentine legend of the sea, deeply loved by all south american sailors. This book tells of his second voyage on board Legh II against the roaring forties alone, and all the things he had to endure. Bernard Moitissier used to keep this book under his pillow and referred to it many times. A must read for everyone, specially for overseas cruisers

This is currently my favorite book I have ever read about sailing around the world. It's entertaining, informatative, and most important, I felt like I was right there riding with him on the boat. It struck me as a very honest account without a lot of making things sound more impressive than they actually are. He talks a bit about getting sick on board, but he accepts that as just part of the challenge. He also talks about getting a tiny bit careless after going so far around the world, and getting put ashore in what must have appeared to be a "novice" mistake. At that point, he was ANYTHING but a

novice. It's just the kind of thing that might happen to any one of us, which is exactly what makes this book so appealing to me. If you want to escape from your land-locked life for a few hours with a good book, consider this one strongly. The chapters are generally fairly short, and the pages turn quickly, because he really draws you in with his writing style. His description of his experience with the waves in the South Pacific still has me spellbound. I will read this book again and again over the years.

This story is as spectacular as it is unique. Who else would even consider this adventure now, not to mention then? No one. The story of the adventure of sailing in such conditions is well worth reading. As an added value Vito just seems to have a great capacity for making friends and telling the story. His capacity to endure is remarkable, but also his skills and seamanship are truly outstanding. Even in this modern world of computers and electronic navigational aids there is much to be learned about boats and seamanship from a person who sailed a 32' boat in the worst of conditions, and did it smartly, without all those modern aids. I recommend this book for the wonderful story it tells about the sea and the person. Certainly a classic of solo sailing stories.

Dumas joins the shortlist of epic circumnavigators. In a concise yet honest recall of the journey, he takes you along on his voyage, at the time, a feat, and despite the lack of funds and proper preparation by most sailors' standards, he makes it a voyage worth setting out on.

Surely Dumas must be one of the most charming of all sailors. His account of circling the world the hard way is modest, intimate, and filled with love and joy. If you want to know what it means to love the sea and to sail the world alone in a small boat, you must read these three authors: Slocum, Guzzwell, and Dumas.

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